

à son ami Henry Panofka
3 Chansons Polonaises

Edward Wolff

No. 1.

Op. 136.

Moderato

Lento

Tempo 1o

Lento

34

ten.

f

pf

Red. *

41

legato

p

Red. *

47

Lento

Tempo 1o

pp

p

Red. *

54

ten.

f

pf

Red. *

60

legato

p

p

Red. *

66

Lento

pp

Red. *

No. 2.

Op. 136.

Moderato

p

Red. *

7

ten.

p

Red. *

13

ten.

p

Red. *

19

p

Red. *

25

p

ten.

Red. *

31

p

risoluto

f

Red. *

36

p

rubato

f

8va

Red. *

40

p

rall.

f

Red. *

44

cresc. *rallent.* *ten.*

49 **Tempo 1o**

p *ten.*

55

p *ten.*

61

ten. *p* *dolce*

67

con anima *f* *ff* *rall.*

73 *a tempo* *p* *con anima* *f*

Red. *

78 *Lento*

Red. *

85 *p*

Red. *

91 *p* *ten.*

Red. *

96 *ten.* *p* *p*

Red. *

No. 3.

Op. 136.

Allegro con brio

The musical score is written for piano (p) and is in 3/4 time, key of B-flat major. It consists of five systems of music, each with a treble and bass staff. The tempo is marked "Allegro con brio".

System 1 (Measures 1-6): The piece begins with a treble staff melody starting on a half note, followed by a series of eighth notes. The bass staff provides a simple harmonic accompaniment. A forte (*f*) dynamic is marked in measure 5.

System 2 (Measures 7-11): The melody continues with eighth notes and quarter notes. The bass staff features a more active accompaniment with eighth notes and chords. A crescendo hairpin is used in measure 10.

System 3 (Measures 12-16): The melody includes a triplet of eighth notes in measure 13. The bass staff has a forte (*f*) dynamic in measure 12. The word "legato" is written above the final measure of this system.

System 4 (Measures 17-21): The melody features a triplet of eighth notes in measure 18. The bass staff has a forte (*f*) dynamic in measure 20. The word "8va" is written above the final measure of this system.

System 5 (Measures 22-25): The melody continues with eighth notes and quarter notes. The bass staff features a forte (*f*) dynamic in measure 24.

Rehearsal marks are indicated by a double asterisk (*) and the word "Red." below the bass staff at measures 12 and 20.

26

f

Red. *

30

legato

34

legato p

Red. *

39

p

43

f

legato p

47

p

51

dolce

p

55

p

59

Allegro più mosso

rallentando

f (b)

f

63

rall.

f

8va -

f

67

67 68 69 70

71

71 72 73 74

f

Red. *

75

75 76 77 78

legato

3

Red. *

79

79 80 81 82 83

legato p

3

Red. *

84

84 85 86 87 88

p

f

legato p

3

Red. *

89

p

94

dolce

p

98

p

102

Più mosso

rallentando

f

106

rall.

8va

f

110

f

Red. *

115

fp

Red. *

119

p

f

rallent.

a tempo

Red. *

123

f

Red. *

127

p

f

rall.

a tempo

f

Red. *

131

Red. *

Red. *

p

135

rall.

f

Red. * *Red.* * *Red.* *

140

ral - len - tan - do

Red. * *Red.* *